

Sheffield Tango Festival Programme

Time	Main Ballroom	Ballroom 2	Sports Hall	Classroom
Friday 28 April 2023				
18:30	Registration Desk Open			
19:15-20:30		O&C1 Wonderful World of Structure	E&E1 Embrace, Connection & Steps	John Tan Inside the Mind of a Tango DJ
20:30-00:45	Welcome Ball			
	With Performance by Loukas & Georgia DJ Deya Sanchez	Alt Milonga DJ TBC		
Saturday 29 April 2023				
10:00	Registration Desk Open			
10:45-12:00	O&C2 The Cadence	L&G1 Short Combinations with Crossing Steps		
12:00-12:15	Break			
12:15-13:30	O&C3 Vals: Playing with the Double-Beat	E&E2 All About Giros	L&G2 Understanding the Milonga Rhythm	
13:30-13:45	Break			
14:00-15:15	Afternoon Milonga 13:45-17:45 DJ Katerina Stoyanova	E&E3 Cross/Parallel System		
15:15-15:30		Break		
15:30-16:45		L&G3 Disappearing the Pivots		
16:45-17:45		Break		
18:00-19:00	Orq. Andariega Musicality Workshop			
19:00-20:00				Lucas Gastiarena The History of Tango
20:00-01:45	Primavera Ball			
	With Performance by Octavio & Corina Orquesta Tipica Andariega DJ John Tan	Alt Milonga DJ TBC		

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Sunday 30 April 2023				
10:30	Registration Desk Open			
11:15-12:30		L&G4 Vals Sequences to Love	E&E4 Disassociation	
12:30-12:45	Break			
12:45-14:00		O&C4 Milonga: Rhythmic Precision	E&E5 Strong Sacadas	
14:00-14:30	Afternoon Milonga DJ David Prime	Break		
14:30-15:45		O&C5 Leading or Dancing	L&G5 Playing with Paradass	
15:45-18:00		Break		
18:00-19:00	Break			
19:00-00:00	Farewell Milonga			
	With Performance by Ezgi Turmus-Binici DJ Anna Jorgensen	Alt Milonga DJ TBC		

Notes

Brief workshop information appears above. **For full details check the teachers' pages on the Sheffield Tango Festival website:** <https://sheffielddtangofestival.com>

Please note that for most workshops numbers will be limited to 15 couples. We shall seek to achieve a balance between leaders and followers. Early booking is recommended if you wish to be sure of a place.

Workshops are open to all levels; your teachers will work with attendees to ensure that everyone attains maximum benefit.

If you are attending a workshop please make sure that you arrive at least five minutes before the advertised starting time.

Music in the Main Ballroom and for the Afternoon Milongas will be mainly traditional tango arranged in tandas, and invitation to dance is generally by mirada and cabaceo (lighting will be cabaceo friendly!). Music in Ballroom 2 may encompass nuevo, neo and alt tango, not usually in tandas. Lighting is lower and cabaceo will not be required.

Private lessons with your teachers will be available. Numbers are limited, of course, so if you would like a private lesson please contact us as soon as possible to ensure that we can organise this for you.